

Oct. 12, 1999

To Whom It May Concern:

We are writing in regard to the sculptures of Ray Moose of Mount Pleasant, North Carolina. Not only is Moose's work aesthetically pleasing, but it is authentic in its many details regarding Cherokee history and culture.

Over the past six years, Moose has conducted his own research, including reading and consultation with the former Archivist of the Museum of the Cherokee Indian, Joan Greene, with Cherokee individuals, and with scholars of the Cherokee. He continues to verify the authenticity of details from printed sources and from living individuals.

Recently Moose visited the Museum of the Cherokee Indian and showed photographs of his bronze sculptures, representing pre-Columbian Cherokee figures. These included: "Uku," "Raven," and "Ah hu we ti yo hi hi." These exhibit many details of costume and materials that are authentic, including: headdresses, feathers, bird skins, gorgets, shell necklaces, feather capes, loincloths, sashes, bows, arrows, and quivers. In addition, the body types and facial features seem to accurately represent the Cherokee.

Moose continues to do research and has been open to suggestions for any changes in his work that would make it more authentic. He seems to have a deep regard and respect for the Cherokee people personally, and this is evident in his work as well.

"To perpetuate
the history,
culture & stories
of the Cherokee
people."

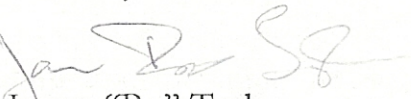



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Sincerely,


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